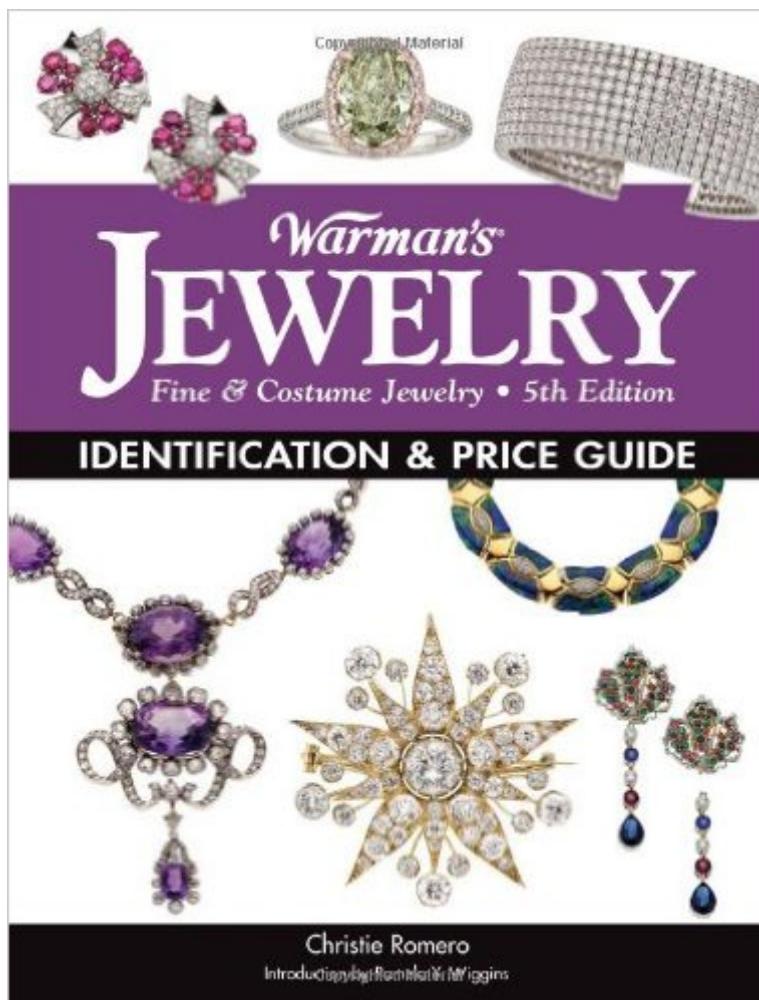


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Warman's Jewelry: Identification & Price Guide



Synopsis

The Timeless Appeal of Jewelry! Offering both significant historical information and lavish images of gorgeous jewelry, the newest edition of "Warman's Jewelry" informs and entertains, providing the best of both worlds while covering costume and fine jewelry from the 18th to 21st centuries. Thanks to television shows like "Downton Abbey," which features Victorian, Edwardian, and Art Deco styles, and "Mad Men," which has spawned a desire to accessorize with 1960s baubles, interest in antique and vintage jewelry is buzzing big today and inspiring more people to collect. In this new edition, you will find detailed descriptions and up-to-date pricing information for nearly 1,000 pieces of collectible jewelry from the 1760s through the 1960s, with fascinating, informative, and valuable background information in these categories: Late Georgian, and Early, Mid, and Late Victorian Arts & Crafts, Art Nouveau, Art Deco, Beaux-Arts, and Edwardian. 20th Century Fine, Costume, Plastic and Novelty. Manufacturer marks, historic time line, and glossary. This invaluable price and identification guide is for anyone who owns old jewelry or is interested in starting a collection.

Book Information

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Customer Reviews

I have read this book from cover to cover and have learned a lot. It is well-illustrated, both in color and black-and-white. However, the index is not accurate. It's as if the publisher failed to revise the index prior to publication. For example, the index says that the designer "Tortolani" is mentioned on pages 206 and 219. In actuality, this designer is listed on pages 190 and 203. It's the same problem

no matter what one looks up. This problem makes the book essentially useless for research. It's informative, but I would advise the buyer to beware if he/she intends to use the book primarily to look up items in the index in order to research particular designers and pieces. This review refers to the June, 1998 edition of this title.

"Warman's Jewelry," 3rd edition, by Christie Romero, is subtitled "A Fully Illustrated Identification and Price Guide to 18th, 19th, & 20th Century Fine and Costume Jewelry." The book is full of fascinating and useful features, among them an extensive bibliography, glossary, index, and chronology. There are also a number of appendices, including a hallmark identification guide and a guide to the marks and names on Mexican silver jewelry and metalware. The 272-page book is full of hundreds of clear, beautiful full color photos of jewelry. Each photo is accompanied by essential information on each piece depicted. The items shown represent a huge price span; in this book you'll see a \$336,000.00 gem-encrusted platinum bracelet, a \$10.00 brooch shaped like a poodle, and lots in between. Many types of jewelry are pictured: necklaces, cufflinks, earrings, lockets, scarf pins, etc. Included are pieces representing a broad variety of artistic approaches: whimsical, elegant, gaudy, graceful, fierce, futuristic. Also fascinating is the broad range of materials covered: diamonds, emeralds, opals, turquoise, gold, coral, agate, wood, rhinestones, plastic, brass, porcelain, etc. The photography is accompanied by an interesting, well-written text. Jewelry production is placed in historical and cultural context. There are also special sections devoted to jewelry of particular cultures (Native American, Mexican, Danish, Norwegian, Swedish, and Finnish). Interesting trends such as Victorian-era black jewelry and "eye miniatures" are also highlighted. Overall, this is an endlessly interesting and stunningly beautiful reference work.

A great book, with lots of valuable information, but the index, is not accurate. This makes it very frustrating to look things up....warman's should issue partial refunds to the dedicated customers who purchased the book...

This book covers a large period of time and includes info on both fine and costume jewelry. It gives overviews and helpful info on all areas, i.e. Victorian silver, Scandinavian, etc., etc. I recommend this book highly. The only drawback is that the index is about 16 pages off on most items. This is annoying, but I still think it merits 5 stars.

AS AN OLDER PERSON, I HAVE 'LIVED THROUGH' MANY OF THE FADS WHICH JEWELRY

MANUFACTURERS REFLECT. I STARTED COLLECTING JEWELRY, AND DECIDED TO WRITE A RESOURCE BOOK FOR THE NOVICE. WELL, WHEN I READ MS. ROMERO'S BOOK, I FOUND THAT IT WAS SO INCLUSIVE THAT IN ORDER TO FILL IN THE GAPS, AS IT WERE, MY WORK IS REALLY CUT OUT FOR ME. THIS BOOK IS A WONDERFUL ADDITION TO ANY JEWELRY COLLECTOR'S REFERENCE LIBRARY. THANK YOU FOR ALLOWING ME THE SPACE TO REVIEW IT.

Over the years, Warman's guides to antiques have established a reputation for reliability. This volume is the third (2002) edition of their jewelry guide. It's lavishly illustrated with examples from many styles, eras, and price ranges. It provides a feast for the eyes and a lot of useful information as well. Romero divides the material according to time period and, when appropriate, according to style and material and country of origin. She gives concise summaries of the essentials of each and links jewelry fashions to world events and clothing styles. Sometimes her discussions are a little too concise for this curious reader (to be fair, the book is a guide, not an in-depth treatment), but she provides a full bibliography at the end for those who want to dig deeper. There's also a glossary of jewelry-related terminology and a section on marks. According to the introduction, this edition reflects the increasing globalization of the marketplace and the influence of internet buying. Romero has expanded coverage of Scandinavian jewelry and added discussions of Neo-Renaissance and Beaux-Arts jewelry. Every illustration is in color, and the captions are fully detailed. Several reviewers of earlier editions mentioned that there were problems with the index. These problems seem to have been corrected in this edition. Any problems I have with this book are mostly quibbles. The author makes a point of linking changes in jewelry fashions to changes in clothing and in social conditions. I wish that she had put in a few period illustrations showing the fashions and the jewelry worn with them. This is probably a little out of the reach of an identification and value guide, but it would have been a nice touch. Nonetheless, this is a wonderful resource for jewelry collectors and, in fact for anyone who thinks they might like to become one.

In deference to the late wonderful Christie Romero, no one wants to say that this book is not worth the paper it's printed on. But this is clearly a case of the publisher trying to capitalize on a work that was - at best - unfinished, unpolished, incomplete. Sad.

This book was very disappointing. With a name like identification and price guide. I thought there would be a clue as to style of different designers and prices of some items or perhaps. Not only that

but the author has little interest in educating for instance what is Bakelite? Casein? There are two pages of Jelly brooches and I don't know if they is a brand or type? Or just clear plastic?

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